

Vision for Lake Sammamish State Park

DAY IN THE LIFE:

ie Line: s Walter Smith, I grew up in Issaquah and have witnessed many changes in my community over the years - some good, some bad.

I remember the Lake Sammanish State Park design competition and the architectural presentations. It was exciting, yet It was concerned if the proposed changes were going to detract from the Park I love. Would the new buildings overwhelm the Park I was impressed by the values and vision of the selected firm, but apprehensive until I could experience these spaces firsthand.

My first chance to visit the revitalized Sammamish Park was at my 40-year high school reunion, which was held at the Hans Jensen Retreat Center. My apprehensions were comforted when I experienced this beautiplace. I was impressed how the lodge and cabins nested into the hillside and preserved the meadow. It was so peaceful and serine. I understand middle-school kids come here for an environmental studies week a Microsoft executives have refreats here. It's amazing how the lodge feels so comfortable and rustic yet contemporary with state-of-the-art technology for telecommunications and video conferencing.

Just last weekend I had a chance to experience the other projects near the lake. As you know it was issaquab Days, I have never experienced such a wonderful event. The Park was allve with people and activity.

I arrived at the Soccer Pavillon and Mia Hamm was doing a clinic with young girls from the community. I had a chance to chat with Mia and she said this was one the best facilities she has ever played in. It has such wonderful indoor outdoor feeling that provides shether with unobstuded views of the forested setting.

Over at the Lake Sammamish Boathouse the UW rowing team was giving a clinic on rowing techniques. I enjoyed seeing the shells being worked on in the courtyard and the second floor fitness center overlook lake. Its impressive how comfortably the two buildings sit on the tight site and frame views of the lake.

The Sunset Beach Boardwalk was a stage of activity with the craft and arts festival. The highlight was the Snoqualmie Indian salmon bake with traditional dancers and story telling

I finally ended up at the Lake Sammanish Restaurant. What a great place with a wonderful sealood menu. It i wasn't so full from the salmon bake I would have included: Instead, I settled into a comfortable chair on the restaurant terrace and enjoyed a pint of local Issaquah Ale watching the golden sunset over Lake Sammanish. This was one the most memorable days in my life. I am so proud of my community and what we have achieved fonether.





1 Hans Jensen Retreat Center

The existing meadow is preserved for recreation and gatherings that support retreat activities. The lodge and 15 cabins are loocated at the base of the hillside to preserve open space and optimize solar orientation and daylighting. Interpretive trails are proposed for education, contemplation and access to the skills challenge course. The lodge is centrally located for convenient access for arrival, orientation and kitchen service. The lodge and bathhouse are organized around a courtyard to create a place for causal activities and provide the meeting /dining rooms with a south orientation for daylighting, views and outdoor dining.

The cabins are distributed with 9 cabins to the east and 6 cabins to the north. The two-level cabins minimize their footprint and impact on the natural surroundings. An outdoor stair leading to the loft is positioned between bedrooms for enhanced acoustical isolation. Each cabin has been positioned to mitigate visual contact with adjoining cabins and maximize privacy and views to the natural surroundings. The lodge and cabins will utilize wood pole and platform construction to sit softly on the land and minimize construction cost. Regional stone will be used to construct retaining walls, fireplaces, storycincles and fire rings. The buildings are designed with south porches, overhangs for rain protection and wood trellis to filter sunlight and reduce heat gain.

Estimated Construction Cost:

Retreat Center Lodge: 4,000gsf x \$200/sf = \$800,000

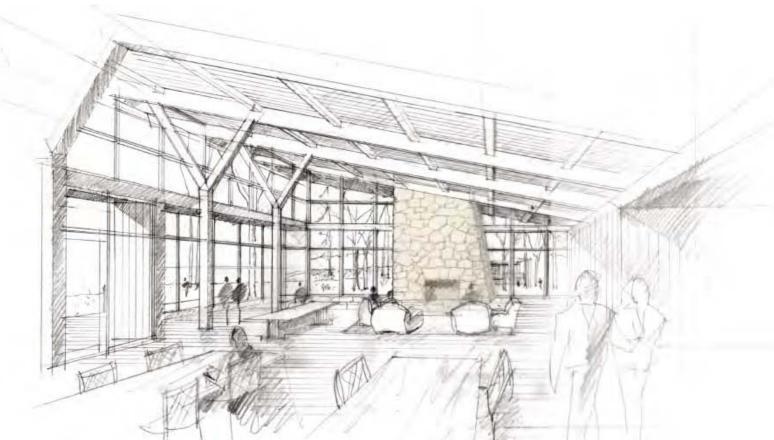
Retreat Center Cabins: (15 x 4 bedrooms each @ 150 = 700gsf /cabin x \$50/sf = \$35,000 x 15 = \$525,000





single slope roof recalls traditional Snoqualmie Indian structures...extension of landform optimizes views, and cost effective construction





Hans Jensen Retreat Center



2 soccer pavilion

As the largest structure in the park, the soccer pavilion is conceived as two buildings nestled into the meadow to preserve the view corridor to the Issaquah Alps. Each soccer field has its own structure, which reduces the massing of the facility, preserves existing tree stands, and creates a courtyard for practice and social events. Perimeter earthworks further mitigate the scale and height of the building, form interior bleacher seating and direct water from the roof into raingardens for enhanced

The long span structure will integrate steel and wood framing with a stainless steel mesh enclosure at perimeter walls for ventilation, durability and security. Infra-red heating will be utilized during cold weather with provisions for enclosing the pavilion in a polycarbonate skin if desired. The lobby, locker rooms, meeting room and offices will be enclosed in conditioned space that is naturally ventilated and heated with a radiant slab.

Estimated Construction Cost: Soccer Pavilion: 40,000gsf x \$50/sf = \$2,000,000



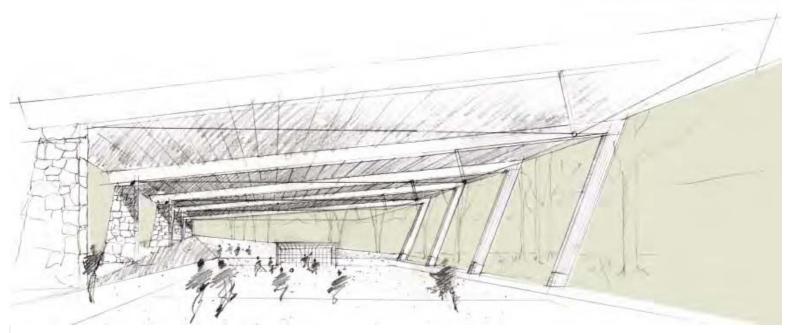






landforms reduce mass of larger buildings...collect rainwater...create rain-gardens ...provide seating for casual activities and cultural events





2 soccer pavilion



sunset beach bathhouse/boardwalk

The crescent-shaped boardwalk frames the expanded beach and serves as an armature to support year-round use. It will provide a stage for festivals, community events and a promenade for individual and family activities at Sunset Beach. The concessions and bathhouse buildings are positioned on the east edge of the boardwalk to optimize views and lakeshore frontage. The roof of the concessions extends south to provide a covered outdoor seating area and elevated prospect with panoramic views of the lake. An existing soldier tree is incorporated into the boardwalk at the north end of the platform.

The boardwalk is anchored by a large south facing grassy mound that functions as an amphitheatre seating 500 people. The sculpted landform creates a shallow depression that will be transformed into enhanced wetlands supporting wildlife and onsite stormwater management. Moorage for motorboats will be provided with a dock to the north.

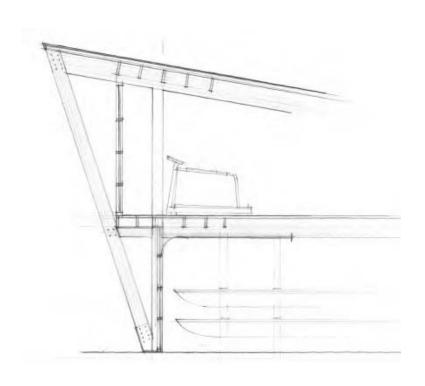
The boardwalk will be an elevated platform constructed with highly durable ipe hardwood from a certified sustainable forest source. Adjustable theatrical type lighting will be used to support evening activities and performances.

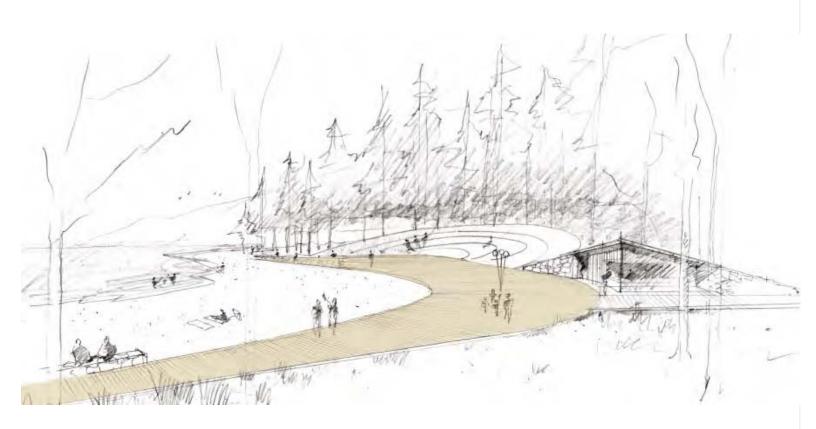
Estimated Construction Cost: Sunset Beach Boardwalk and Bathhouse: 30,000gsf x \$50/sf = \$1,500,000





wood pole platforms minimize impact on the land...cost effective...rustic character...provides continuity of boardwalk and dock architecture with other buildings

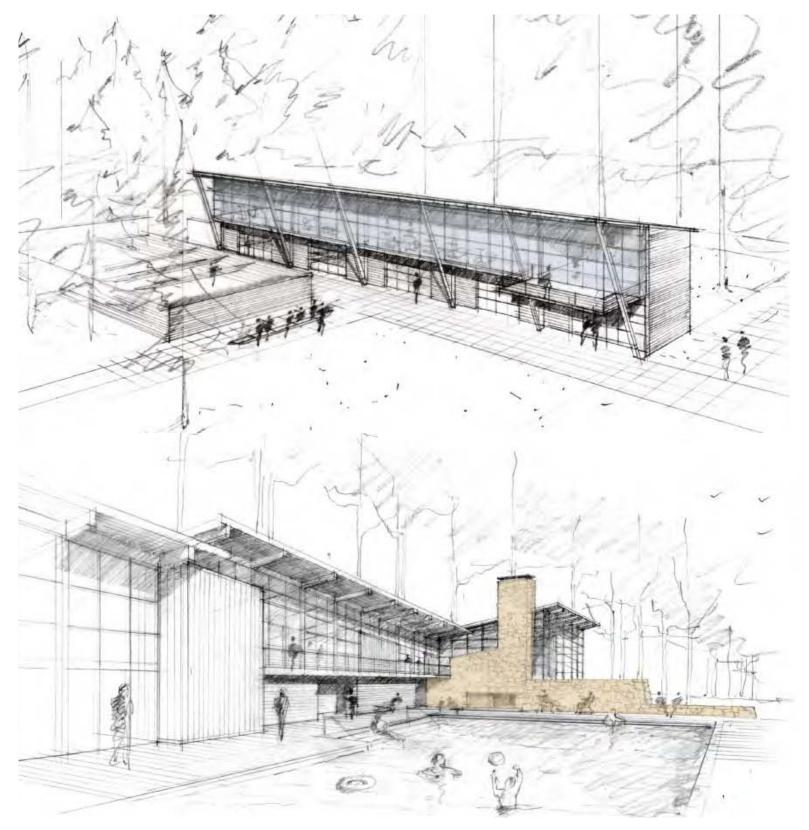




3 sunset beach bathhouse/boardwalk



NOT TO SCALE



4 boathouse / restaurant / family center